

Violin 1

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

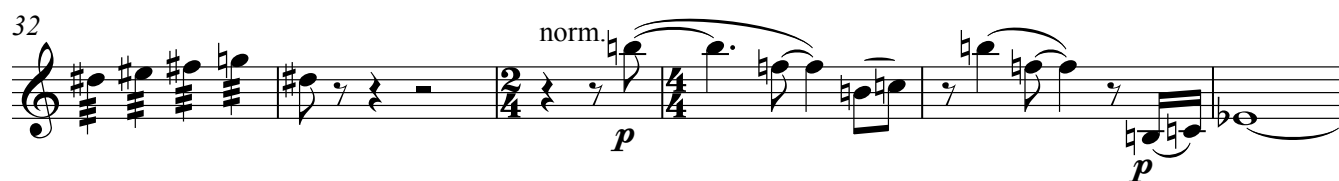
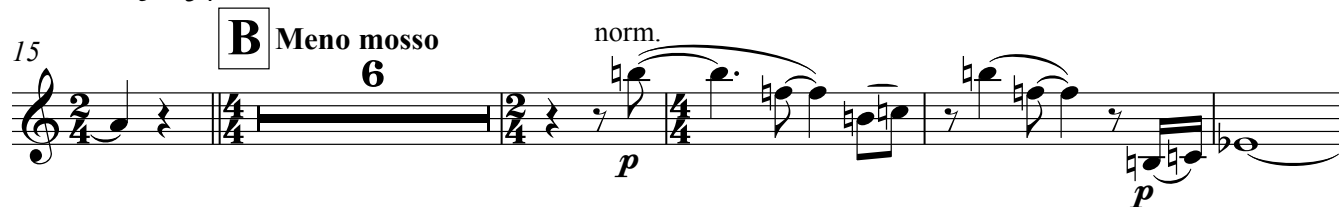
Grave e misterioso

Charlie Barber

♩ = 66
trem. at the tip

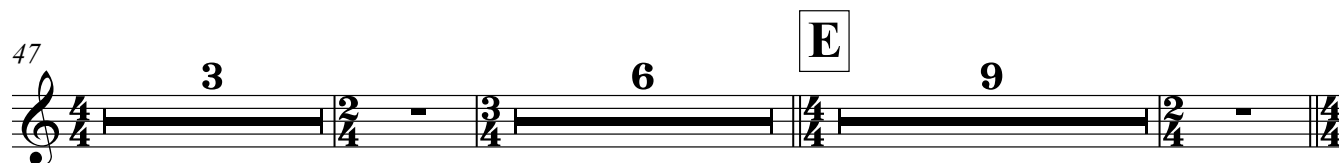


♩ = 54



Andantino

♩ = 72



67 **F** *ben marc.*

75 *mf* *f* *3* *3* *♩ = 60*

84 *trem.* **G** *pp* *sempre*

88

Grave e misterioso **2. Roderick Usher**
- an atmosphere of gloom and the supernatural

♩ = 48 *Andante* *♩ = 63*

92 **A** *5* *norm.* *p* *p*

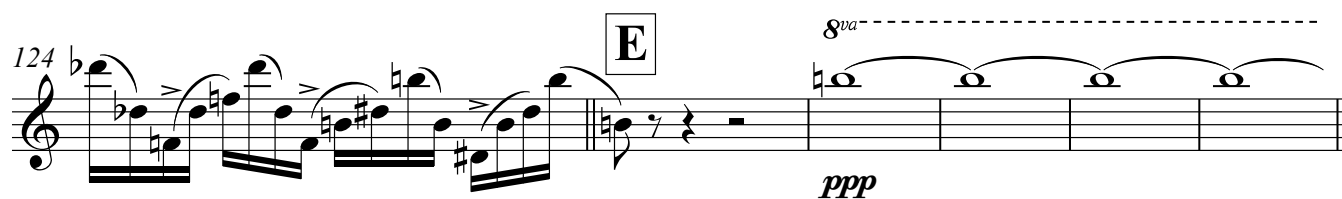
104 *dim.* *pp* *4* *mp* **C**

114 *mp* **D**

119 *mp*

122

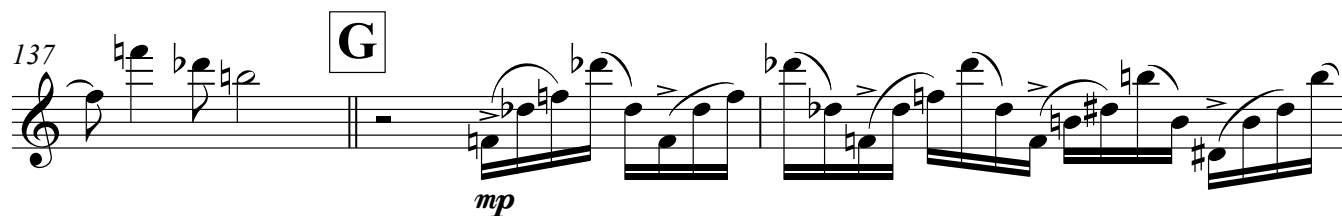
124 **E** *8va* *ppp*



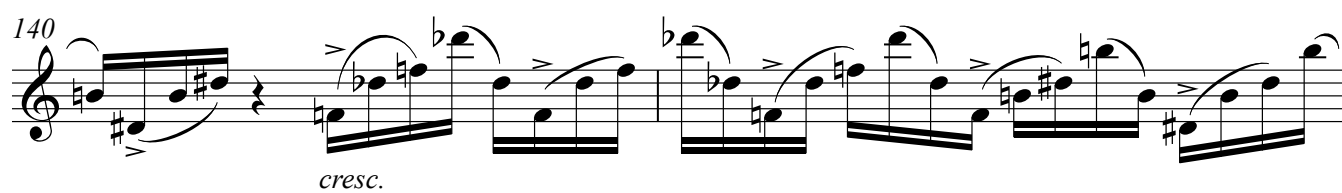
130 **F** *mp*



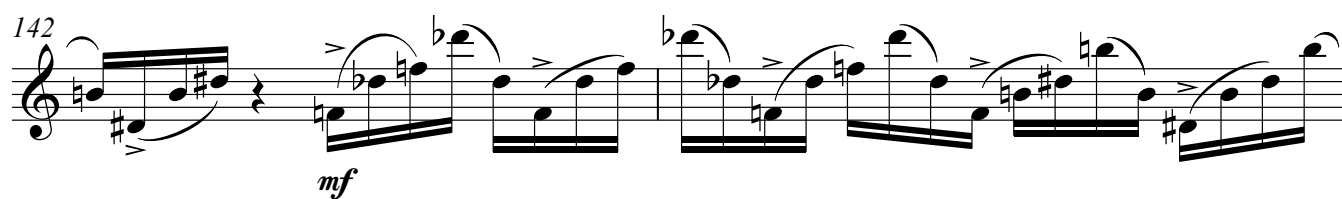
137 **G** *mp*



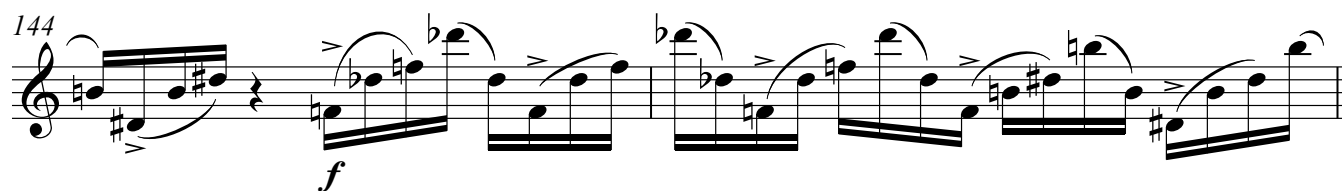
140 *cresc.*



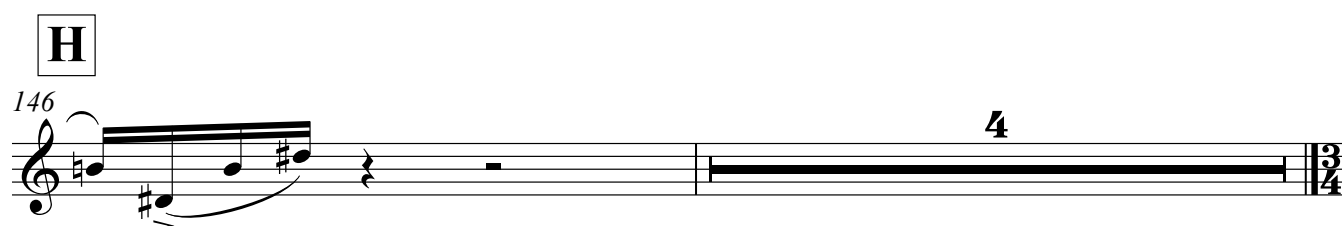
142 *mf*



144 *f*



H 146 *4* *3/4*



3. The Doctor's Diagnosis

Andante

151 **A** 4 2 **B** 4 2 *mp* *cresc.*

165 **C** 4 *mp* *cresc.* *mf*

172 *mf* **D** 12 *pp* 3 5 *mp*

187 *pp* 2

193 **E** *p* *dim.* *pp*

199 **F** *pp* **G** 5 6

213 **H** 3 *p* *p*

219 **I** 4 *mp* *cresc.* *mf*

226 **J** *p* 4 *pp*

237 *pp* *ppp*

$\text{♩} = 76$

A Moderato **B** **C**

246 4 3

p *mf* *p*

D **E**

259 4 2

mp *cresc.* *mf*

F **G**

270 8

pp *cresc.* *mf*

H

283 3

mp *mf*

I

290 12

pp 3 5 *mp* *pp*

J **K**

307 3 3

p *cresc.* *f*

L

318 2

mf

M Tranquillo **N**

323 11 7

cresc. *f*

345 **O** **P**

p *cresc.* *f* *dim.* *p*

353 **Q** **R**

mp *cresc.* *f* *f* *dim.*

359 **2** **3**

pp *mp* *pp*

370 **S**

p *cresc.* *mp*

377 **T** **U**

p

389 **V**

ppp *non vib.*

399 **W**

p

408

p

417 **X**

5 norm.

pp *cresc.* *mp*

428 **Y**

dim. *pp*

435 **Z**

p *cresc.* *mf*

440 **AA**

dim. *p* *mf*

445 **BB**

cresc. *f* *f* *dim.* *mp*

450 **CC**

pp *mp*

456 **DD** **EE**

pp 3 3

Violin 1

5. Roderick painting

Larghetto , dolente

463 **A** *Larghetto , dolente* $\text{♩} = 64$ **3** **4** **B** **4** **2** **4**

The musical score for Example 10.10 consists of six measures. The first measure is in 4/4 time and contains a whole note. The second measure is in 3/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note. The fourth measure is in 4/4 time and contains a whole note. The fifth measure is in 2/4 time and contains a whole note. The sixth measure is in 4/4 time and contains a whole note. The tempo is marked 'Larghetto, dolente' and the note value is '♩ = 64'. The measures are labeled with letters A and B in boxes.

475 **C** **D**

5

p

4/4 3/4 2/4 4/4

484 **E** **F** **#b**

4 3

p *pp*

497 G

p

503 **H**

4

[illegible]

517 **J**

4

545 $\text{♩} = 60$

pp

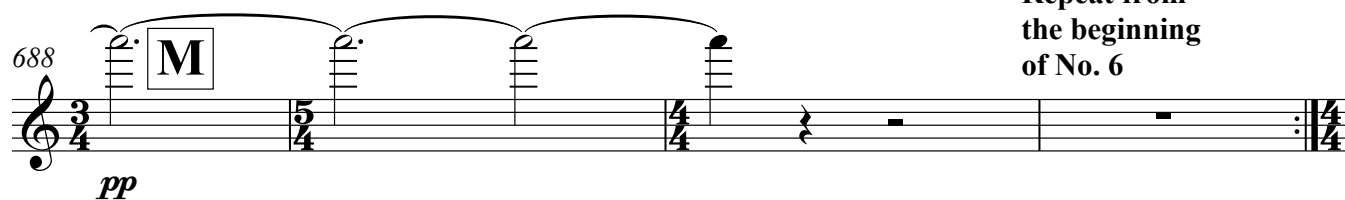
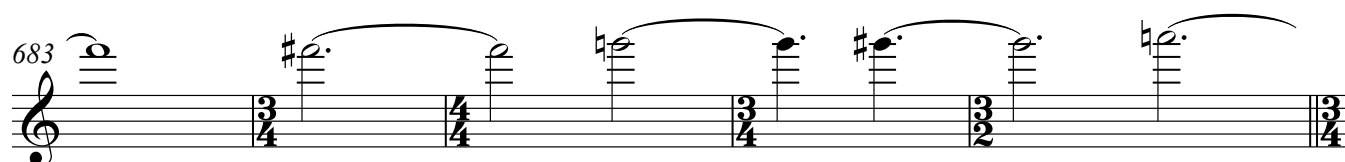
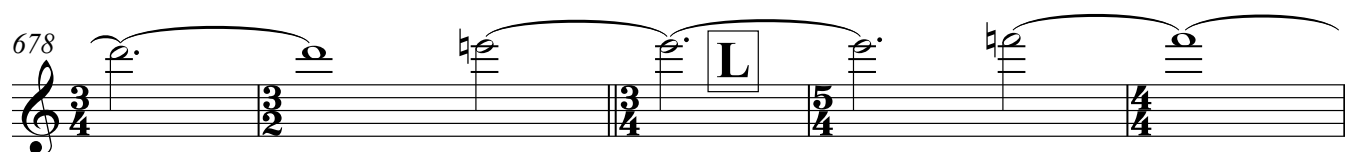
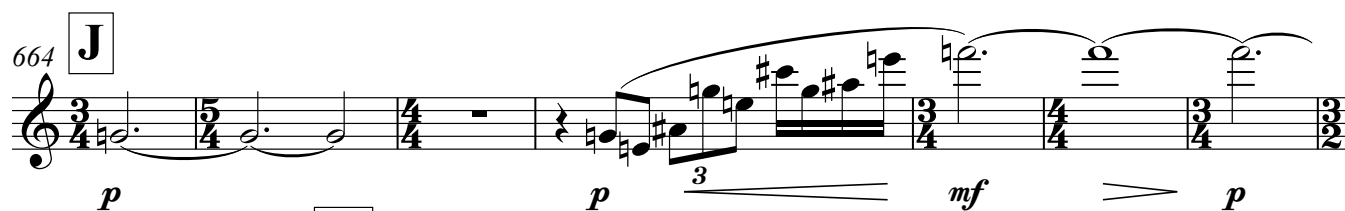
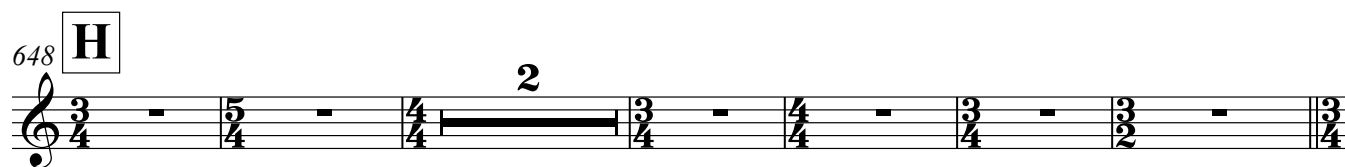
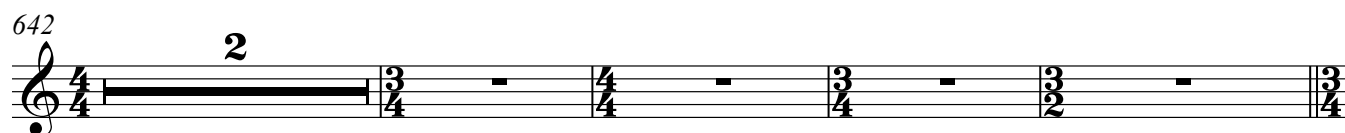
552 **M** 12 $\text{♩} = 120$ (old ♩ = new ♩) **N** Agitato

Violin 1

6. The Coffin

636 G

mp *p* *mp* *p*



Repeat from
the beginning
of No. 6

7. Journey to the Crypt

$\text{♩} = 60$
692 **A** Funeral march **B** **C**
5 5 5

707 **D** **E**
5 *p*

715 **F** **G**
p 3 4

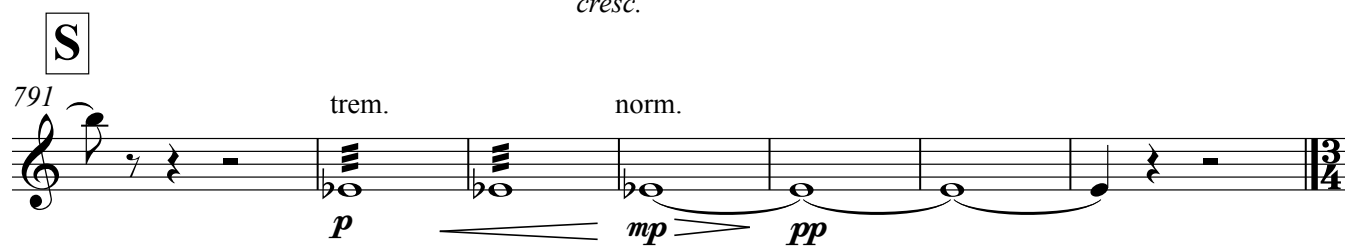
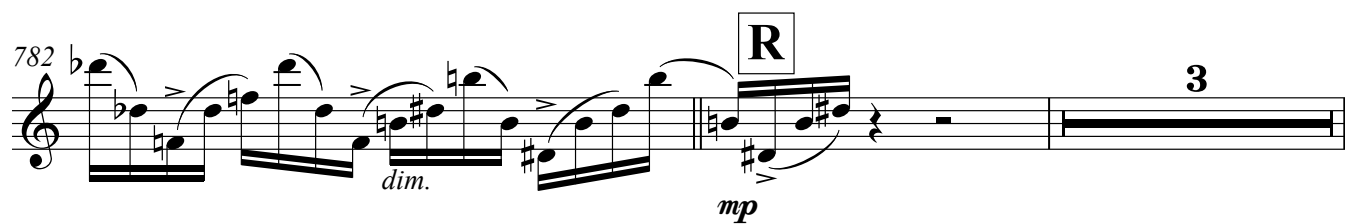
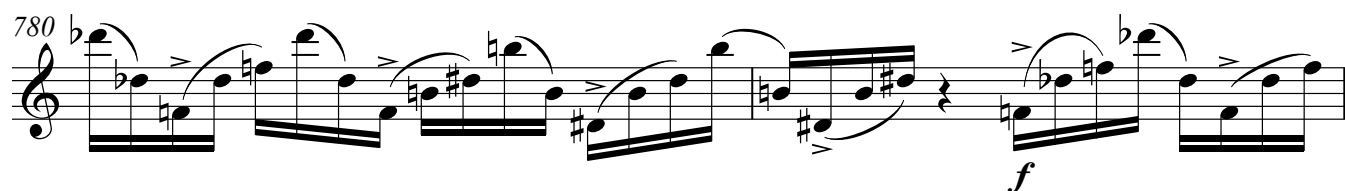
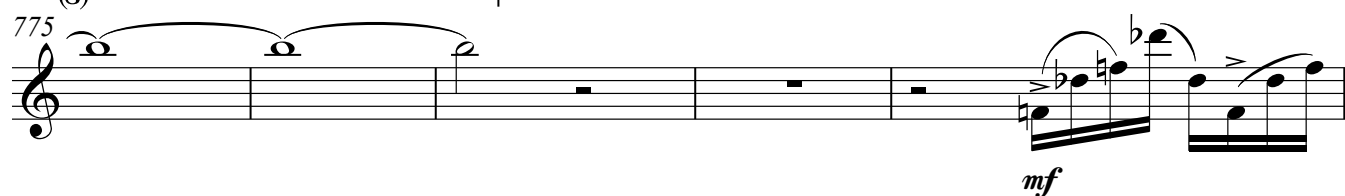
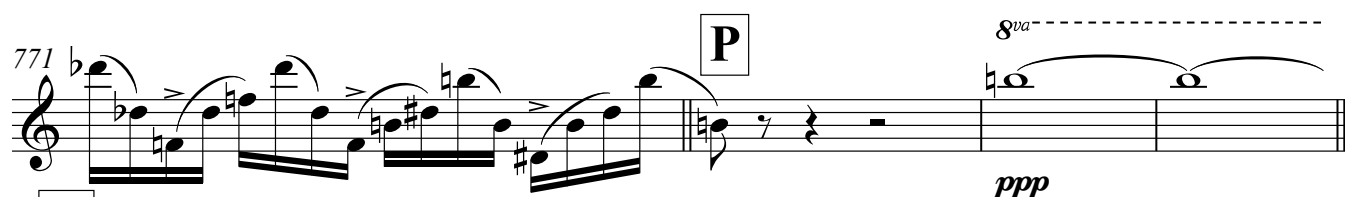
725 **H** **I** **J**
5 5 5

740 **K**
pp *mp* *pp* *mp*

745 **L** **M**
p *fp* *pp* 3

755 **N**
4 *mp*

762 **O**
mp



Violin 1
8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B**

806 **C** **D** **E**

816 **F** **G**

821 **H** **I**

834 **J** **K**

855 **L**

862 **M** Tranquillo **N**

896 **O** **P**

p *cresc.* *f* *dim.* *p*

904 **Q** **R**

mp *cresc.* *f* *f* *dim.*

910 **2** **3**

pp *mp* *pp*

921 **S**

mp *cresc.* *mp*

928 **T** **U** **V**

ppp *non vib.* *ppp*

943

p *cresc.* *p*

952 **W** (Bs Dm roll)

mp (Bs Dm roll) *mp*

962 **X** **3**

p *cresc. mf* *pp*

Violin 1

A $\text{♩} = 104$
Agitato - 'alive with electricity'

$\text{♩} = 104$

B

971

3 2

pp *p*

982

mp *p* *mf*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score starts with a measure of D4 (labeled 'D' in a box) followed by a half note G4 (labeled 'G' in a box). The melody continues with a half note A4 (labeled 'A' in a box) and a half note B4 (labeled 'B' in a box). The lyrics 'The rose tree, the rose tree' are written below the notes. The system ends with a double bar line.

[illegible][illegible]

1016

pp

I

2

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1016'. The dynamics are marked 'pp' (pianissimo). The score is divided into two systems. The first system contains measures 1 through 4, with a repeat sign at the end. The second system contains measures 5 through 8, with a repeat sign at the end. The score is marked with a '1' above the first measure and a '2' above the eighth measure. The time signature changes from 4/4 to 3/4 in measure 2 and back to 4/4 in measure 8.

1024

pp

mf

3

The musical score is for a piece titled 'The Rose Tree' (No. 1024). It is written for a single melodic line in treble clef. The piece begins with a 4/4 time signature, followed by a key signature change to B-flat major (one flat). The melody starts with a whole rest, then a half note G4, followed by a dotted half note F#4. A crescendo hairpin leads to a mezzo-forte (mf) section. This section features a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, and D4. The piece concludes with a 3/4 time signature and a triplet of eighth notes: G4, A4, and Bb4. The dynamic markings are piano-piano (pp) and mezzo-forte (mf). The tempo is marked 'Allegretto'.

1028

fp

The image shows a musical score for a piano piece. It features a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a piano introduction marked 'p' (piano) and '1028'. The main melody is marked 'fp' (fortissimo piano). The melody consists of a series of eighth and sixteenth notes, with a repeat sign indicating a section to be played twice. The score ends with a double bar line.

1030

pp

1035 **K**

p *mf*

1039 **L**

pp

1046 **M**

ppp *pp* *mp*

1053 **N**

p

1060 **P**

p

1067

p

Violin 1

1071 **Q** *p* *mf* *pp* **R**

1078 *p* **S** *mp* *f* *mf*

1083 *f*

1085 *mf*

1087

1089 **T** *f* **U** *ff* *pp* **V** **W** *cresc.*

1095 *p* *mp* *cresc.* *mf*

1102 *cresc.* *f*

1106 **X** Repeat and fade out *ff* **4**

The musical score for Violin 1 consists of nine staves of music. The first staff (measures 1071-1077) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and slurs, with dynamic markings *p*, *mf*, and *pp*. Rehearsal mark **Q** is at the beginning, and **R** is at the end of the staff. The second staff (measures 1078-1080) continues the melodic line with slurs and ties, marked *p*. Rehearsal mark **S** is at the end. The third staff (measures 1081-1082) shows a change to 3/4 time, marked *mp*. The fourth staff (measures 1083-1084) is marked *f*. The fifth staff (measures 1085-1086) is marked *mf*. The sixth staff (measures 1087-1088) continues the melodic line. The seventh staff (measures 1089-1090) is marked *f*. Rehearsal mark **T** is at the beginning. The eighth staff (measures 1091-1094) is marked *ff*, *pp*, and *cresc.*. Rehearsal marks **U**, **V**, and **W** are placed above the staff. The ninth staff (measures 1095-1101) is marked *p*, *mp*, *cresc.*, and *mf*. The tenth staff (measures 1102-1105) is marked *cresc.* and *f*. The eleventh staff (measures 1106-1108) is marked *ff* and includes a repeat sign and a fade-out instruction. Rehearsal mark **X** is at the beginning of the final measure.

$\text{♩} = 108$

Con moto 10. Madeleine's Resurrection

1113 **A** 3 7 **B** Agitato *sempre stacc.*
mp

1127 *cresc.* *mf*

1134 **C** *mf stacc.*

1141 **D** *mp*

1148

1155 **E** *f*

1162

1169 **F** *ff* *pp* *cresc.* *p* *mp*

1176 *cresc.* *mf*

1182

The image shows a page of a violin score for the piece 'Madeleine's Resurrection'. The page is numbered 19 in the top right corner. The tempo is 'Con moto' and the time signature is 3/4, indicated by a quarter note equal to 108 beats. The score is divided into sections labeled A through F. Section A (measures 1113-1126) features a 3-measure rest followed by a 7-measure rest, then a series of eighth notes. Section B (measures 1127-1133) continues with eighth notes. Section C (measures 1134-1140) features eighth notes with staccato markings. Section D (measures 1141-1147) continues with eighth notes. Section E (measures 1148-1154) features eighth notes. Section F (measures 1155-1182) features a dynamic range from fortissimo (ff) to pianissimo (pp), with crescendo and decrescendo markings, and ends with a final note in measure 1182.

Misterioso

1187 **G** 3 non vib **H** 2

pp *mf* *pp*

1198 **I** 3 non vib **J**

ppp

1209 **K** norm. Agitato

mp *cresc.* *mf*

1216 **L**

mf stacc.

1223 **M**

mp

1230 *cresc.* *mf*

1237 **N**

f

1244

1251

1257 **O** Con fuoco *mf*

1260

1263

1266

1269 *cresc.* *f*

1272 **P** Agitato *sempre stacc.* *mp*

1278 *cresc.* *mf*

1282 **Q** *f*

1287



f *mf*

1293

cresc. ***f*** ***mf*** **R** (b)

1298

Musical notation for measure 1298, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter note tied to the next measure. The bass line is mostly rests with some sixteenth notes.

1301



1304

Example 1304

1307

Example 1307

1310

cresc. *f* *mp* *pp* **S**

1314

cresc. *p* *mp* *cresc.*

T

1321 **U** **V**

mf *mf*

1327 $\text{♩} = 54$

f *cresc.* *ff*

1333 **W** **Tranquillo**

4 *2*

1343 **X**

pp *ppp*